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Research interests: Musicology, History of Music, Methodology of Scientific Research

Courses: Musicology, History of music, History of music in Bosnia and Herzegovina, Introduction to the methodology of scientific and artistic research, Methodology of musicological research, Practicum of professional subjects, Scientific and professional practice

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BIOGRAPHY

Fatima (Begagić) Hadžić (Zenica, 1979), musicologist, is an associate professor at the Music Academy at the University of Sarajevo. She completed undergraduate studies in piano (2003) and musicology (2005), a master's degree (2009), and doctorate (2012) in the Department of Musicology at the Music Academy at the University of Sarajevo. She is an associate of the Institute of Musicology of the Academy of Music in Sarajevo, a member of the FBiH Musicological Society, and of the ICTM National Committee for BiH. She held the position of president of the FBiH Musicological Society from 2014 to 2018. Since 2019, she has been the chief editor of the Journal for Musical Culture *Muzika*.

PUBLICATIONS

Books

- *František Matějovský: češki muzičar u Bosni i Hercegovini* (koautorica Lana Šahović). Sarajevo: Muzička akademija Univerziteta, Institut za muzikologiju, 2023. <https://plus.cobiss.net/cobiss/bh/bs/bib/57991430>
- *Stories about Music in Bosnia and Herzegovina: dedicated to Folke Rabe* (koautorice Lana Šehović, Jasmina Talam, Tamara Karača Beljak). Sarajevo: Institut za muzikologiju, Muzička akademija Univerziteta u Sarajevu; Stockholm: Svenskt visarkiv/Caprice Records, The Swedish Performing Arts Agency, 2022. <https://plus.cobiss.net/cobiss/bh/bs/bib/49064966>
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Articles

- "Institucionalizacija glazbene kulture u Bosni i Hercegovini (1878-1941): identifikacija ključnih faktora i aktera". *Arti musices* 54, 2 (2023): 351–371. <https://hrcak.srce.hr/313368>
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REVIEWS

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- "Amra Bosnić: Simfonijska muzika u Bosni i Hercegovini, Sarajevo: Muzička akademija Univerziteta u Sarajevu, Institut za muzikologiju, 2021, 299 str., ISBN 978-9958-689-28-4". *Arti musices: hrvatski muzikološki zbornik* 53, 1 (2022): 155–159.
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- "Tijana Vignjević: VOX Balcanica: zbirka pjesama priređenih za ženski vokalni ansambl ili hor, Buybook, 2021, Sarajevo; Zagreb, str. 47, ISMN 979-0-9015509-0-2, ISMN 979-0-9013708-0-7 (Zagreb)". Časopis za muzičku kulturu *Muzika* XXV, 1 (2021): 108–110.
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- "Lana Paćuka, Ženski identiteti u muzičkom životu austrougarskog Sarajeva. Sarajevo: Muzička akademija – Institut za muzikologiju, 2019, 189". *Prilozi* 49 (2020): 316–321.
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- "Tamara Karača Beljak, Jasmina Talam, Dragica Panić, Milorad Kenjalović: Vodič kroz tradicionalnu narodnu muziku Bosne i Hercegovine, ICTM Nacionalni komitet u Bosni i Hercegovini, Sarajevo 2018, str. 100, ISBN: 978-9926-8323-0-8". Časopis za muzičku kulturu *Muzika* XXIII, 1 (2019): 75–76.
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- "Ivan Čavlović: Eseji o muzici ili nacrt za socijalnu historiju muzike u Bosni i Hercegovini, Muzička akademija u Sarajevu, Institut za muzikologiju, Sarajevo 2016, str. 324, ISBN 978-9958-689-14-7". Časopis za muzičku kulturu *Muzika* XX, 1 (2016): 108–111.
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PROJECTS

- 2022. Institucionalizacija moderne građanske glazbene kulture u 19. stoljeću (Projekt MusInst19) – Radionica, Zagreb, Hrvatska akademija znanosti i umjetnost u suradnji s Hrvatskim muzikološkim društvom, Preporodna dvorana / Revival Hall, Opatička 18, Zagreb, 7. oktobar 2022.
- 2021. Tradicija, kultura, umjetnost – na raskrižju kontinuiteta i diskontinuiteta. ICTM Nacionalni komitet u BiH. Voditeljica projekta: Jasmina Talam.
- 2021. 85th birth anniversary of Folke Rabe and the 55th anniversary of his reserach in Bosnia and Herzegovina. University of Sarajevo, Academy of Music and Caprice Records, Musik Verket, Sweden. Voditeljica projekta: Jasmina Talam.
- 2020–2021. Izvori i istraživanja: Strani istraživači i umjetnici u Bosni i Hercegovini od 1878. do 1960-ih. Federalno ministarstvo obrazovanja i nauke. Voditelj: Jasmina Talam.
- 2018–2019. Karel Moor Musicista „migrante“ nella Mitteleuropa del '900 dalla Praga di Antonin Dvorak alla Trieste di Itale Svevo fino ai nuovi paesi slavi del Sud (Anno europeo del patrimonio culturale 2018), novembar 2018 – mart 2019.
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- 2017. Digitalizacija rukopisne građe bosanskohercegovačkih kompozitora i arhivskih snimaka tradicionalne muzike Bosne i Hercegovine (1953–1989). Federalno ministarstvo obrazovanja i nauke. Voditelj: Jasmina Talam.
- 2016. 80 godina bosanskohercegovačke etnomuzikologije – Naučni skup u čast 120 godina rođenja fra dr. Branka Marića, prvog bh. etnomuzikologa. Ministarstvo kulture i sporta KS. Voditeljica projekta: Jasmina Talam.
- 2015–2022. Naučna misao u Bosni i Hercegovini. Federalno ministarstvo obrazovanja i nauke. Partner u projektu Institut za muzikologiju Muzičke akademije UNSA.
- 2014–2015. Transformations of popular music after the dissolution of SFR Yugoslavia: On 'feedbacks' between Bosnia and Herzegovina and Slovenia / Transformacija popularne muzika nakon raspada SFR Jugoslavije. Povratne informacije između Bosne i Hercegovine i Slovenije. Univerza v Ljubljani, Filozofska fakulteta i Muzička akademija Univerziteta u Sarajevu. Finansiralna nadležna državna ministarstva.
- 2014–2015. Women as Carriers of Folk Music Practices in Bosnia and Herzegovina. ICTM Nacionalni komitet u BiH. Program FIGAP, Agencija za ravnopravnost spolova BiH. Voditeljica projekta: Jasmina Talam.
- 2014. Celebrating 110 years of the birth of the first Bosnian ethnochoreologist Jelena Dopuđa, ICTM Nacionalni komitet u BiH. Program FIGAP, Agencija za ravnopravnost spolova BiH. Voditeljica projekta: Jasmina Talam.
- 2011–2014. TEMPUS InMusWB Introducing Interdisciplinarity in Music Studies in the Western Balkans in Line with European Perspective.
- 2009–2010. Leksikona muzičara u Bosni i Hercegovini. Federalno ministarstvo obrazovanja i nauke. Voditelj: Ivan Čavlović.
- 2007–2010. Fundamentalna istraživanja za historiju muzike u Bosni i Hercegovini (FIHM). Federalno ministarstvo obrazovanja i nauke. Voditelj projekta: Ivan Čavlović.

AWARDS

- 2022 Award of the University of Sarajevo for special contribution to science in 2022
- 2021 Award of the University of Sarajevo for the results of scientific/artistic work in 2021.
- 2019 "Vlado Milošević" Award for music journalism and musicology for 2018. Award of AMUS (Association of composers-music creators, Sarajevo, Bosnia and Herzegovina)

WEB SITES

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