

Curriculum Vitae



PERSONAL DATA

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|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name and surname: | Dino Rešidbegović |
| Date of birth: | 14.12.1975. |
| Address: | Sarajevo; Bosnia and Herzegovina |
| phone: | +387 33 200 299, fax: +387 33 444 896 |
| E-mail: | dino.residbegovic@mas.unsa.ba |
| Web: | www.mas.unsa.ba |
| Fields of professional interest : | Contemporary art music composition, experimental music, contemporary music notation, RMC, ARGN, electronic/electro-acoustic composition, composition of sound, analog/hybrid modular and performance sound synthesizers and music technology |

EDUCATION

| Institution | Year | Qualification |
|--------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Univerzitet u Sarajevu Mužička akademija (University of Sarajevo: Music Academy) | 2013-2016 | Doctor of Musical Arts in the field of music composition (DMA). Dissertation titled "Subtractive Synthesis in Composition", mentor prof. Dr. Ivan Čavlović (Music Academy) and composition entitled "Subtractive Study for Sound Synthesizers and Ensemble", mentor prof. Dr. Igor Karača (Ohio State University). |
| Konservatorium Wien Privatuniversität der Stadt Wien (Music and Arts University of the City of Vienna) | 2005-2008 | Master studies in composition -, mentor prof. MA Wolfgang Liebhart |
| Universität für Musik und darstellende Kunst in Wien (University of Music and Performing Arts Vienna) | 2004-2005 | Post-graduate study in contemporary musical composition (EXP), mentor prof. Detlev Müller-Siemens |
| Vienna Konservatorium | 1997-2003 | Piano study with prof. Kim Hyun – Oak |
| Konservatorium Wien Privatuniversität der Stadt Wien (Music and Arts University of the City of Vienna) | 1996-2002 | Integrated undergraduate and graduate study of composition - master of composition, mentors prof. PhD. Rainer Bischof and prof. Heinz Karl Gruber (HK Gruber) Graduate with the greatest honor magna cum laude |
| Universität für Musik und darstellende Kunst in Wien (University of Music and Performing Arts Vienna) | 1994-1997 | Study of music conducting with Univ. prof. Mag. Uroš Lajovic |

FOREIGN LANGUAGE [1 to 5 (1 = poor, 5 = excellent)]

| Language | Reading | Speaking | Writing |
|-----------------|----------------|-----------------|----------------|
| English | 5 | 5 | 5 |
| German | 5 | 5 | 5 |

ADDITIONAL SKILLS

| Name | Description |
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| Software | Music notation programs (Sibelius, Finale), DAW Programs (Cubase, Studio One, ProTools), Audio Editing (WaveLab, Sound Forge, Cool Edit, Samplitude), Programming interfaces and working with analog and hybrid modular, semi-modular and performing sound synthesizers (Subtractive, Additive, FM, AM, Granular and Synthesis based on Samples) Programming the above mentioned synthesis on virtual platforms, standalone and integrated (Arturia, Elektron, Ableton ...) |
| Driving license | B category |
| Social skills | Communication skills, organizational skills, leadership and initiatives |

CURRENT POSITION

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| Institution | University of Sarajevo : Music Academy | |
| Position: | Associate professor | |
| Address: | Josipa Šadlera 1/II | |
| Zip code: | City: Sarajevo | Country: Bosnia and Herzegovina |
| Phone: | Phone: +387 33 200 299 | Fax: +387 33 444 896 |
| E-mail; Web | www.mas.unsa.ba | |

CAREER HISTORY

| Institution | Year | Position |
|--------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| University of Sarajevo: Music Academy | 2017- | Associate professor at the department of compositions (composition, electronic music and counterpoint) |
| University of Sarajevo: Music Academy | 2012-2017 | Assistant Professor at the department of compositions (composition, electronic music and counterpoint) |
| University of Sarajevo: Music Academy | 2009-2012 | Senior Assistant at the department of compositions (composition, counterpoint) |
| University of Sarajevo: Music Academy | 2006-2009 | Assistant at the department of compositions (composition, counterpoint) |
| Konservatorium Wien Privatuniversität der Stadt Wien (Music and Arts University of the City of Vienna) | 2005-2006 | Assistant in the field of musical composition under the mentorship of prof. PhD. Rainer Bischof |
| Inter>face, the youth, cultural and educational workshop of the Vienna Integration Fund | 2000-2004 | Associate of the music section of Inter>face (music producer, composer and performer for projects aimed at integration of young people in Vienna) |

OTHER INFORMATION

Awards and recognitions

| Type of award / recognition | Year | Institute / organization / association |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Out of over two hundred applicants he was selected to participate in the Sound Thought Festival 2017 in the UK, Glasgow, as a lecturer on the subject "Subtractive synthesis in music composition" at CCA (Center for Contemporary Arts), one of the prestigious organizations for contemporary art in Scotland, as well as one of the major festivals in the fields of electro-acoustic and electronic music in the UK. | 2017 | Sound Thought 2017. CCA (Centre for Contemporary Arts) UK, Glasgow. |
| "Bak" - study for piano and orchestra / Piano Concert No.2, is listed in the world discography of piano concerts, edited by dr. Allan Bo https://www.siue.edu/~aho/discography/Discography.pdf | 2016 | Music for Piano and Orchestra: The Recorded Repertory Compiled by Dr. Allan B. Ho Southern Illinois University Edwardsville, str. 382. |
| Credit for the III movement of his "Piano concerto No.1" in the movie "Cameraperson". | 2015 | "Cameraperson" is the documentary movie produced by production company "Big Mouth Productions" from NY, USA. The film was directed by Kirstin Jonhson, while Marilyn Ness is a producer. |
| Listed as a composer of contemporary art music from the Balkans in the book "MUSIC IN THE BALKANS". | 2013 | Author Jim Samson, Music in the Balkans, Boston, BRILL, str. 564. |
| The cycle of compositions for bass and piano titled "The Wilderness" performed at Carnegie Hall in NY. | 2013 | Carnegie Hall, 7th Ave, New York, NY. |
| „Piano concerto No.1 is listed in the world discography of piano concerts, edited by dr. Allan Bo https://www.siue.edu/~aho/discography/Discography.pdf | 2011 | Music for Piano and Orchestra: The Recorded Repertory Compiled by Dr. Allan B. Ho Southern Illinois University Edwardsville, str. 382. |
| The compositions "Sie" and "The Cell" performed in the Vienna Musikverein | 2008 | Promoter Österreichischer Komponistenbund (OKB) (Austrian Composer Society) |
| Membership in the Austrian | 2007 | Österreichischer |

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| Association of Music Composers | | Komponistenbund (Austrian Composer Society) |
| Grant for composition in the form of a scholarship | 2005-2006 | Siemens AG Österreich |
| Grant for composition in the form of a scholarship | 2004-2005 | Siemens AG Österreich |
| Acknowledgment for working on music projects and workshops with young people | 2004 | Acknowledgment received from Inter>face, die Jugend, Kultur und Bildungswerkstatt des Wiener Integrationsfonds (Inter>face, the youth, cultural and educational workshop of the Vienna Integration Fund) |
| Reception at the Vienna Hofburg by his Excellency, President of the Republic of Austria Dr. Thomas Klestil, in honor for receiving arts laureate of Theodor Körner's Fonds, in the field of music composition | 04/23/2003 | Hofburg, Office of the Austrian Federal President Dr. Thomas Klestil, Ballhausplatz, 1010 Wien Austria |
| Arts Laureate of Theodor Körner Fonds prize/grant for composition "Menschliche Emotionen und Eigenschaften durch Rhythmus". Promotion at University of Vienna. Award received from Mag. Herbert Tumpel, Prof. Franz Mrkvicka, Univ. Prof. Dr. Ewald Nowotny and Friedrich Dinkhauser | 2003 | Awarded by Theodor Körner Fonds, Main Ceremonial Chamber at University of Vienna Since 1953 this prize is awarded for outstanding work-in progress projects by young researchers and artists |
| Recognition for the artistic representation of Bosnia and Herzegovina in the Republic of Austria | 2003 | Recognition was received from Her Excellency, Amira Kapetanović, Ambassador of Bosnia and Herzegovina in Republic of Austria. |
| Grant for composition „Drei Orchester Miniaturen“, in form of a scholarship. | 2001-2002 | Alban Berg Stiftung (Alban Berg Foundation) |
| Grant for composition „Streichquartett No.1“, in form of a scholarship. | 2000-2001 | Alban Berg Stiftung (Alban Berg Foundation) |
| Scholarship for gifted music students. Scholarship awarded for study of music composition. | 1996-1997 | Bundesministerium für Bildung, Wissenschaft und Kultur Österreich (Federal Ministry of Education, Science and Culture Austria) |
| Scholarship for gifted music students. Scholarship awarded for study of music conducting. | 1995-1996 | Bundesministerium für Bildung, Wissenschaft und Kultur Österreich (Federal Ministry of Education, Science and Culture |

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| | | Austria) |
| Scholarship for gifted music students. Scholarship awarded for study of music conducting. | 1994–1995 | Bundesministerium für Bildung, Wissenschaft und Kultur Österreich (Federal Ministry of Education, Science and Culture Austria) |

Publications

Over forty compositions (music scores) by D. Rešidbegović were published in: Switzerland in Kreuzlinger (Music Neo), Bosnia and Herzegovina in Sarajevo (INSAM) and Germany in Saarbrücken (Omni Scriptum Publishing). His compositions were also released on twelve sound carriers (CD) in Austria (KIBu, Inter>Face, ORF, ÖKB), Bosnia and Herzegovina (Musician Society of FBiH, RTVBiH) and USA in NY (Big Mouth Productions and Carnegie Hall). His compositions were performed in: USA, Ireland, Switzerland, Italy, UK, Germany, Austria, Japan, Italy, Slovenia, Croatia, Serbia and Bosnia and Herzegovina. Some of the ensembles and orchestras who performed Rešidbegović's compositions are: Sarajevo Philharmonic Orchestra, Sonemus, Pons Artis Ensemble, Austrian Art Ensemble, Trio Magis, Belgrade String Orchestra "Dušan Skovran", Platypus, AMAS, Duo XO.

Some of the musicians and conductors who performed his works include:

Hanan Hadžajlić, Jürg Wyttenbach, Belma Alić, Violeta Smailović-Huart, Elena Gabbrielli, Katharina Bleier, Gilles Grimaître, Dragan Opančić, Omer Blentić, Ivan Šarić, Vedran Tuce, Adema Pljevljak-Krehić, Melisa Hajrulahović Tomić, Konstantin Ilievsky, Jaime Wolfson, Obrad Nedeljković, Azis Sadiković, Daniel Mestre i Dalmau, Mirna Lekic, Jennifer Gliere, Jeannine Hirzel, Esther Saladin, Ina Hoffman, Yuji Gokan, Kaoko Amano, Tomasz Skweres, Dario Vučić, Emir Mejremić and many others.

Compositional works in the field of science

His compositions are part of doctoral dissertations as well as artistic projects of doctoral studies of many young researchers in Bosnia and Herzegovina and Austria. He is founder of RMC (Reductional Music Complexity), based on Reduction complexity, a computational complexity theory and ARGN (Approximate Reductionist Graphical Notation).