

Biografija

Mirna Mlikota-Dizdarević je rođena 1993. godine u Zenici. Osnovno i srednje muzičko obrazovanje završava kao učenica generacije. Diplomirala je 2016. godine u klasi prof. Sakiba Lačevića, na Muzičkoj akademiji u Sarajevu. Godine 2018. završava i master studij u istoj klasi.

Usavršavala se na majstorskim radionicama uglednih flautista kao što su Laura Levai Aksin, Ljubiša Jovanović, Renata Penezić, Karolina Šantl Zupan (u čijoj je klasi provela treću akademsku godinu u okviru Erasmus Mundus programa u Ljubljani), Marina Horak, Pierre-Yves Artaud, Trevor Wye, Orlando Valle, Philippe Alain-Dupre, Damjan Krajačić, Karl-Heinz Schütz, Raphael Leone, Ana Domančić, Boris Previšić, Luisa Sello (u čijoj klasi je provela akademsku 2017/18 godinu u okviru programa Erasmus+ u Trstu), Matej Zupan. Dobitnica je stipendije „Karim Zaimović“ za izuzetan uspjeh na studiju i doprinos u kulturnom stvaralaštvu Sarajeva i BiH. Nagrađena je sa zlatnom značkom Univerziteta u Sarajevu.

Dobitnica je mnogobrojnih nagrada sa državnih i međunarodnih takmičenja od kojih se posebno ističu posljednja dva, održana u Beogradu (Srbija) i Novoj Gorici (Slovenija). Na XV međunarodnom takmičenju „Davorin Jenko“, održanom 2018. godine, u Beogradu, osvaja visoku drugu nagradu.

Na X međunarodnom takmičenju „Svirel“, održanom 2018. godine, u Novoj Gorici, osvaja prvu nagradu, zlatno priznanje.

Mirna aktivno koncertira u BiH, Sloveniji, Srbiji, Crnoj Gori Italiji, Hrvatskoj. Učestvovala je na festivalima: *Sarajevo Chamber Music Festival*, *Majske svečanosti*, *Zeničko proljeće*, *Grad*, *Flautistra i dr.* Pored solističkih koncerata i nastupa, povremeno svira i sa Sarajevskom filharmonijom.

Trenutno je zaposlena kao asistent, na Muzičkoj akademiji u Sarajevu, na Odsjeku za drvene duvačke instrumente i harmoniku, smjer flauta. Istovremeno završava drugi master studij u Ljubljani, Slovenija.

.

Mirna Mlikota-Dizdarević was born in 1993. in Zenica. She finished primary and secondary music education with the highest distinction and received summa cum laude honor. She received her Bachelor's degree from the Academy of Music in Sarajevo under the mentorship of prof. Sakib Lačević in 2016, and in 2018. she got her Masters degree from the same academy and by the same mentor.

She participated in many master classes and she has worked with eminent flutists such as: Laura Levai Aksin, Ljubiša Jovanović, Renata Penezić, Karolina Šantl Zupan (with whom she finished her third academic year as a part of Erasmus Mundus program in Ljubljana), Marina Horak, Pierre-Yves Artaud, Trevor Wye, Orlando Valle, Philippe Alain-Dupre, Damjan Krajačić, Karl-Heinz Schütz, Raphael Leone, Ana Domančić, Boris Previšić, Luisa Sello (with whom she finished her academic 2017/2018 year as a part of Erasmus+ program, Trieste), Matej Zupan.

She received the scholarship „Karim Zaimović“ for exceptional artistic success and the „Zlatna značka“ (Golden badge) award of University in Sarajevo.

She participated in many national and international competitions, the most important being in Belgrade (Serbia) and Nova Gorica (Slovenia) in 2018. She won the second prize on the 15th International music competition „Davorin Jenko“ in Belgrade and the first prize (Golden medal) on the 10th International music competition „Svirel“ in Nova Gorica.

Mirna is regularly performing in Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Slovenia and Italy. She was a participant on festivals such as: *Sarajevo Chamber Music Festival*, *Majske svečanosti*, *Zeničko proljeće*, *Grad*, *Flavtistra*, etc. Occasionally she performs as a guest member of the Sarajevo philharmonic Orchestra.

Currently she works as an assistant teacher on the Academy of Music in Sarajevo on the Woodwinds and accordion department, for Flute. She is also studying in Ljubljana where she is obtaining her second Master`s degree.