

**Srijeda, 31. maj 2017.**

**19.30h / Dom Oružanih snaga BiH**

**Koncert Hora i solista Muzičke akademije Univerziteta u Sarajevu**

**Katarina Kikić, sopran**

**Zana Staniškovska, mezzosopran**

**Emanuel Josić, tenor**

**Marko Kalajnović, bariton**

**Adela Šabić, klavir**

**Haris Kartal, harmonijum**

**Dirigent: Alma Aganspahić**

**Mentor: red. prof. spec. Rešad Arnautović**

**Gioachino Antonio Rossini (1792–1868)**

*Petite Messe Solennelle / Mala svečana misa (1863)*

*Kyrie*

*Kyrie eleison – (Hor)*

*Christe eleison – (Hor)*

*Kyrie eleison – (Hor)*

*Gloria*

*Gloria in excelsis Deo – (Solisti i Hor)*

*Et in terra pax – (Solisti i Hor)*

Terzettino: *Gratias agimus tibi – (Solisti: Alt, Tenor, Bass)*

Solo: *Domine Deus – (Tenor)*

Duetto: *Qui tollis peccata mundi – (Solisti: Sopran, Alt)*

Solo: *Quoniam tu solus Sanctus – (Bass)*

*Cum Sancto Spiritu – (Hor)*

*Credo*

*Credo in unum Deum – (Solisti i Hor)*

*Crucifixus – (Sopran)*

*Et resurrexit – (Solisti i Hor)*

*Et vitam venturi – (Hor i Solisti)*

1. *(Prélude religieux l'Offertoire), (Offertorium – instrumental)*

2. *Sanctus*

*Ritornelle Pour le Sanctus – (Harmonium)*

*Sanctus – (Solisti i Hor)*

3. *O salutaris hostia – (Sopran)*

4. *Agnus Dei – (Alt i Hor)*