

Professor Senad Kazić, Ph.D.

Senad Kazić is a full-time professor for Ear-training and Teaching Methodology. He has been employed at the Music Academy in Sarajevo, Department of Music Theory and Pedagogy since 2000 and during this period he performed several teaching positions. He acted as a vice Dean for teaching and scientific research (2008–2016), and Dean of the Academy of Music in Sarajevo (2016–2020). He successfully completed mentorships in the 1st cycle of studies (over 50), 2nd cycle (15), and 3 mentorships at III. study cycle.

He is an active member and one of the founders of the Musicological Society in the Federation of Bosnia and Herzegovina, where he acted as a president for many years. He is a member of the presidency of the Society for the Promotion of Functional Music Pedagogy (Croatia) as well as a member of the program/scientific committees of several international symposia and journals. In addition, he participated in a number of international symposia and forums, as well as scientific and professional gatherings. He published many publications, scientific papers, essays, abstracts, reviews, etc and held a large number of guest lectures, workshops and seminars in BiH, Croatia, Serbia, as well as in other countries.

Published books

[2008] Zenica, Monografija, *30 godina srednje muzičke škole u Zenici*

(Monograph, *30 Years of Secondary Music School in Zenica*)

[2013] Sarajevo, Muzička akademija Univerziteta u Sarajevu: *SOLFEGGIO: historija i praksa*

(*SOLFEGGIO: History and Practice*)

[2018] Podgorica, Centar za regionalnu saradnju: *Đevojko, zlatna jabuko, narodne pjesme Crne Gore u nastavi muzike*, koautor Senad Gačević (*Folk Songs of Montenegro in Music Lessons*)

[2019] Sarajevo, Muzička akademija Univerziteta u Sarajevu: *Muzička improvizacija u edukaciji: historija i praksa* (*Musical Improvisation in Education: History and Practice*)

Recent scientific works

[2018] Kazić, S. *Significance and Effect of External Factors on the Formation and Shaping of Individual/Subjective Musical Thought in the Sphere of Elementary Music Theory*. Sarajevo: The Collection of Papers The 10th International Symposium "Music in Society", 80-87.

[2018] Kazić, S. *Naučni doprinos Elly Bašić kao autorice originalne metode u elementarnoj muzičkoj edukaciji u BiH*. Konjic: Zbornik radova Naučnog savjetovanja "Naučna misao u Bosni i Hercegovini", 617-629. (*Scientific Contribution of Elly Bašić as the Author of the Original Method in Elementary Music Education in Bosnia and Herzegovina*)

[2018] Kazić, S. *Mogućnost upotrebe crnogorskih tradicionalnih pjesama u muzičkoj edukaciji*. Cetinje: Zbornik radova s Prve međunarodne konferencije "Muzičko nasljeđe Crne Gore", 95-107. (*The Possibility of Using Montenegrin Folk Songs in Music Education*)

[2018] Kazić, S. *Fra Branko Marić, etnomuzikolog – pogled na bosanskohercegovačku tradiciju kroz prizmu (zapadnoevropske) muzičke teorije*. Sarajevo: Časopis za muzičku kulturu *Muzika*,

- XXII (1), 50-73. (*Father Branko Marić, Ethnomusicologist – Attempt to Percept Bosnian Herzegovinian Melody Through the Prism of (Western European) Music Theory*)
- [2020] Gačević, S. & Kazić, S. *Elementi melodije i ritma crnogorskih narodnih pjesama u funkciji identiteta*. Cetinje: Zbornik radova s Prve međunarodne konferencije "Muzičko nasljeđe Crne Gore". (*Elements of Melody and Rhythm of Montenegrin Folk Songs as a Function of Identity*)
- [2021] Vidulin, S. & Kazić, S. *Cognitive-Emotional Music Listening Paradigm in Professional Music Education*. IJCRSEE, 9(1), 135-145. doi: 10.23947/2334-8496-2021-9-1-135-145.
- [2021] Kazić, S. & Vidulin, S. *Auditivni pristup u nastavi solfeggia: propitivanje novih mogućnosti*. Pula: Zbornik radova Sedmog međunarodnog simpozija glazbenih pedagoga, 361-376. (*Auditory Approach to Ear-Training Teaching: A Historical Overview and Exploring New Possibilities*)
- [2021] Kazić, S. & Hodžić-Mulabegović, N. & Begagić, S. *Subjektivna procjena učesnika nastavnog procesa o uspješnosti kontinuirane provedbe online nastave solfeggia*. Pula: Zbornik radova Sedmog međunarodnog simpozija glazbenih pedagoga, 285-315. (*Subjective Assessment Among the Participants of the Teaching Process on the Success of Continuous Implementation of the Ear-Training Online Teaching*)
- [2021] Hodžić-Mulabegović, N. & Kazić, S. & Plakalo, E. *Nastava solfeggia u online okruženju – evaluacija i perspektive*. Sarajevo: Časopis za muzičku kulturu *Muzika* br. 2/2021. 31-65. (*Solfeggio Teaching in an Online Environment – Evaluation and Perspectives*)
- [2022] Kazić, S. *Mogućnost upotrebe narodne pjesme iz Bosne i Hercegovine i Crne Gore u nastavi solfeđa – komparativni prikaz*. Beograd: Zbornik 24. pedagoškog foruma scenskih umetnosti. (*The Possibility of Using Folk Songs from Bosnia and Herzegovina and Montenegro in Ear-Training Teaching - A Comparative View*)