

**Armin Smriko** (1997, Zenica, Bosnia and Herzegovina) received his Master's degree in Music performance - clarinet at the Academy of Music, University of Sarajevo (2022), in the class Full Professor Vedran Tuče. As one of the best students of his generation, he was awarded the "Silver Badge" of the University of Sarajevo with an average grade of 9.36 and 9.31 in his Bachelor's and Master's studies.

During his studies, he won numerous awards at National and International competitions, among which stand out: a laureate at "INSAM Contemporary Artistic Music Competition 2019" (Sarajevo, BiH), third prize at "Concurso de Solistas CSM Vigo 2019" (Vigo, Spain), third prize at the Concurso de Clarinete "Cidade de Ourense" 2019 (Ourense, Spain), second prize at the International Competition "Davorin Jenko" 2018 (Belgrade, Serbia), first prize at the Federal Competition for Woodwind Instruments 2016 (Livno, BiH).

He enrolled in another Master's degree at the Conservatory of Music "G. Tartini" Trieste (Conservatorio di Musica "Giuseppe Tartini," Italy), in the class of Professor Mirco Ghirardini. During his academic education, he studied with outstanding professors such as Lorenzo Coppola, Justo Sanz, Vitor Matos, Esteban Valverde, Roberto Noche, Ivan Pinzas Balesteiro, Nikola Srdić, Tadej Kenig, Wolfgang Klinser, Nuno Pinto.

As a performer, he performed all over Europe (Spain, France, Italy, Hungary, Croatia, Serbia, Slovenia, Austria, etc.). He had been a member of the Chamber Orchestra in Zenica for many years. Now he performs as a principal clarinet of the Sarajevo Philharmonic orchestra (2016-), interpreting symphonic works, operas, and ballets. Since 2018, he has been a member of the ensemble for contemporary music "SONEMUS," with which he performed many works of Contemporary works at the "SONEMUS" Fest. He collaborated with many recognized conductors and performers nowadays, such as Isaac Karabtchevsky, Ricardo Casero, Ivo Lipanović, Arash Yazdani, Žiga Brank, Emmanuel Pahud, Peter Jablonski, Yury Revich, Denis Goldfeld, and others. He uses all known contemporary techniques of playing the clarinet and bass clarinet and continuously explores new sound possibilities.