

# BEL NUME CHE ADORO

(from opera PIGMALONE)

Domenico CIMAROSA

(Konkursni komad - Solo pjevanje za alt i bas)

**Andante Grazioso** (♩=54)

Voice

*p*  
*con grazia*

Bel Nu - me che a - do - ro, tu

Piano

*p*

3

ver - si di spe - me un dol - ce ri -

6

sto - ro in que - sto mio sen. Bel

9

Nu - me che a - do - ro, tu ver - si di

The musical score is written for voice and piano. The voice part is in a 3/4 time signature and begins with a treble clef. The piano accompaniment is in the same time signature and uses a grand staff (treble and bass clefs). The tempo is marked 'Andante Grazioso' with a quarter note equal to 54 beats per minute. The dynamics are marked 'p' (piano) for both parts. The lyrics are in Italian and are written below the voice staff. The score is divided into four systems, with measure numbers 3, 6, and 9 indicated at the beginning of the second, third, and fourth systems respectively. The piano part features a consistent accompaniment of eighth-note triplets in both hands.

12

spe - me un dol - ce ri - sto - ro in

15

que - sto mio sen. Quel rag - gio a - mo -

19

ro - so pie - to - so mi di - ce con - ten - to fe -

23

li - ce vi - vrai col tuo ben quel rag - gio a - mo -

27

ro - so pie - to - so mi di - ce con - ten - to fe -

31

li - ce vi - vrai co tuo ben con - ten - to fe -

35

- li - ce vi - vra - - i col tuo ben, vi -

39

*rit.*

-vrai col tuo ben.

*a tempo dolce*