

Prof. Dr. Jasmina Talam

Završila studij etnomuzikologije, magistrirala i doktorirala na Muzičkoj akademiji Univerziteta u Sarajevu. Zaposlena je na Muzičkoj akademiji kao vanredni profesor za oblast Etnomuzikologija. Obavlja funkciju šefice Instituta za muzikologiju i Odsjeka za muzikologiju i etnomuzikologiju.

Izbori u zvanja

od 2014 vanredni profesor za oblast Etnomuzikologija, Muzička akademija, Univerzitet u Sarajevu

2009-2014 docent za oblast Etnomuzikologija, Muzička akademija, Univerzitet u Sarajevu of Ethnomusicological subjects, University of Sarajevo

2006-2009 asistent za oblast Etnomuzikologija, Muzička akademija, Univerzitet u Sarajevu

Gostujuća predavanja

2015 State music conservatory, Astrakhan, Russia

2013 Istanbul Teknik Üniversitesi, Department of Musicology, Turkey

2010, 2013 Faculty of Art, Novi Sad, Republic of Serbia

2009 za studente i profesore University of Boston, USA

2009 Academy of Music, University of Zagreb, Croatia

2007- 2009 and 2011- 2014 Academy of Music and Faculty of Art, University of Ljubljana, Slovenia

2008 za studente i profesore, Institute of Sacred Music, Yale University, USA

Istraživački projekti

2014-2015 Transformations of popular music after the dissolution of SFR Yugoslavia: On 'feedbacks' between Bosnia and Herzegovina and Slovenia. University of Sarajevo, Academy of Music in cooperation with the University of Ljubljana, Faculty of Arts.

2014-2015 Women as Carriers of Folk Music Practices in Bosnia and Herzegovina.

2014 Celebrating 110 years of the birth of the first Bosnian ethnochoreologist Jelena Dopuđa

2008-2009 Perception of the Turks and of the East in folk music in Bosnia and Herzegovina and Slovenia: Ethnomusicological parallels. University of Sarajevo, Academy of Music in cooperation with University of Ljubljana, Faculty of Arts

Članstva

Research Centre for European Multipart Music, Universität für Musik und darstellende Kunst Wien (since 2016)

CISAR – Center for Interdisciplinary Social Applied Research (since 2015)

ICTM – International Council for Traditional Music (member since 2007, Liaison Officer for Bosnia and Herzegovina 2010-2014),

ICTM – National Committee in Bosnia and Herzegovina (Chair since 2014)

The Musicological Society of the Federation of Bosnia and Herzegovina (member since 1998)

Organizacije konferencija i simpozija

2017: 21st symposium of the ICTM Study Group on Musical Instruments, member of Program Committee.

2016: Konferencija u čast 120 godina rođenja prvog bosanskohercegovačkog etnomuzikologa fra Branka Marića

2016: 10th International Symposium "Music in Society", member of Program Committee.

2015: 13th International "Border Crossings". Students' Conference, member of Program Committee.

2014: 9th International Symposium "Music in Society", member of Program Committee.

2013: *Obilježavanje značajnih jubileja bosanskohercegovačke muzikologije i etnomuzikologije*, Chair of Program Committee.

2012: 8th Meeting of the ICTM Study Group on Maqām, member of Program Committee.

2012: *Sevdalinka - link između koncepcije i percepcije*, member of Program Committee.

2010: *Nematerijalno kulturno nasljeđe*, member of Program Committee.

2008: 7th International Symposium "Music in Society", member of Program Committee.

IZDANJA

Knjige

2014 *Narodni muzički instrumenti u Bosni i Hercegovini*. Univerzitet u Sarajevu. Muzička akademija.

2013 *Folk Musical Instruments in Bosnia and Herzegovina*. Cambridge Scholars Publishing.

Uredništva

2016. *Zbornik radova u čast 120-godišnjice rođenja prvog bosanskohercegovačkog etnomuzikologa fra dr. Branka Marića*. Jasmina Talam, Tamara Karača Beljak, eds. Muzička akademija, Univerzitet u Sarajevu i Hercegovačka franjevačka provincija.

2015. *Zbornik radova "Žene nositeljice narodne muzičke prakse u Bosni i Hercegovini*. Jasmina Talam, Tamara Karača Beljak, eds. Academy of Music, University of Sarajevo, ICTM National Committee in Bosnia and Herzegovina.

2014. *The Collection of Papers Celebrating 110 years of the birth of the first Bosnian ethnochoreologist Jelena Dopuđa*. Jasmina Talam, Tamara Karača Beljak, eds. Academy of Music, University of Sarajevo, ICTM National Committee in Bosnia and Herzegovina.

2014. *Maqām: Historical Traces and Present Practice in South European Music Traditions*. 8th Symposium of the ICTM Study Group Maqām. Cambridge Scholars Publishing. co-editors

2012. *Collection of papers 7th International Symposium "Music in Society"*. Academy of Music and Musicological Society FB-H. co-editors

2008 *Legat akademika Cvjetka Rihtmana*. first part [Jasmina Talam, Tamara Karača-Beljak, eds.] Catalogue. language Bosnian. Sarajevo: Univerzitet u Sarajevu: Muzička akademija u Sarajevu: Institut za muzikologiju.

2008 *Collection of Papers: 6th International Symposium "Music in Society"*. Academy of Music and Musicological Society FB-H. Jasmina Talam, editor in chief.

Urednički kolegij

since 2014: Journal *Muzika*. Muzička akademija i Muzikološko društvo FBiH

since 2014: *Journal of Literature and Art Studies*. David Publishing Company, New York, USA

since 2017: *Accelerando: Belgrade Journal of Music and Dance*

Članci u knjigama, časopisima i zbornicima

2016: "Fra Branko Marić, začetnik bosanskohercegovačke etnomuzikologije". *Zbornik radova u čast 120-godišnjice rođenja prvog bosanskohercegovačkog etnomuzikologa fra dr. Branka Marića*. Jasmina Talam, Tamara Karača Beljak, ur. Muzička akademija, Univerzitet u Sarajevu i Hercegovačka franjevačka provincija. 21-39.

2016: "Historijski snimci kao nematerijalna kulturna baština i istraživački resursi". Jasmina Talam, Tamara Karača Beljak. *Zbornik radova Međunarodnog simpozija Između teorije i prakse*. Novi Sad: Akademija umetnosti. 66-77.

2016: "Matija Murko and his research in Bosnia and Herzegovina". J. Talam, Tamara Karača Beljak. *Collection of papers 9th International Symposium "Music in Society"*. Academy of Music and Musicological Society FB-H. 505-518.

2015: "Creation, Transmission and Performance: Guslars in Bosnia and Herzegovina". *Muzikološki Zbornik* 51(II). 203-221.

2015: "Pripovijedanje kroz pjesmu kao dio ženskog muzičkog izraza u Bosni i Hercegovini" *Zbornik radova "Žene nositeljice narodne muzičke prakse u Bosni i Hercegovini*. Jasmina Talam, Tamara Karača Beljak, ur. Muzička akademija, Univerzitet u Sarajevu i ICTM Nacionalni komitet BiH. 34-49.

2014: "Propitivanje etnomuzikoloških konteksta u Bosni i Hercegovini kroz djelatnost folkloristikinja Mire Fulanović Šošić, Dunje Rihtman-Šotrić, Jasne Spajić i Ankice Petrović". J. Talam, T. Karača-Beljak. *Zbornik radova u čast 110-godišnjice rođenja prve bosanskohercegovačke etnokoreologinje Jelene Dopuđe*. Jasmina Talam, Tamara Karača Beljak, ur. Muzička akademija u Sarajevu, ICTM Nacionalni komitet BiH. 240-249.

2014: "From Traditional to Modern: Ilahy in Bosnia and Herzegovina". *Maqām: Historical Traces and Present Practice in South European Music Traditions*. Jürgen Elsner, Gisa Jähnichen and Jasmina Talam, eds. Cambridge Scholars Publishing. 204-212.

2013: "Traditional Instrumentalists: Experiences in Bosnia and Herzegovina". 19. meeting ICTM Study Group Folk Musical Instruments. *Studia Instrumentorum Musicae Popularis III*. New Series. 339-348.

2012: "Bosna Hersek'teki şehir müziği geleneği: sevdalinka ve saz". J. Talam, T. Karača-Beljak. *Porte akademik. Journal of Music and Dance Studies*. 2. Special Issue on Organology. 85-93.

2011: "Examples of an interesting practice: Singing by the pan". 18. meeting ICTM Study Group Folk Musical Instruments. *Studia Instrumentorum Musicae Popularis II*. New Series. 251-255.

2011: "Ethnomusicological Research and Fieldwork Methodology – Experience in Bosnia and Herzegovina". J. Talam, T. Karača-Beljak. In: *Approaches to Music Research: between Practice and Epistemology*. Methodology of Music Research. Vol. 6. L. Stefanija, N. Schüller, eds. Frankfurt: Peter Lang. 97-102.

2010: "Zaštita nematerijalne kulturne baštine: muzička tradicija Bosne i Hercegovine". J. Talam, T. Karača Beljak. *Muzika* 35/36. 64-69.

2010: "Mehterhane and their influence on the Bosnian folk music". In: *Militärmusik zwischen nutzen und missbrauch*. Manfred Heidler, ed. Militärmusikdienst der Bundeswehr. Bonn. 9-16.

- 2010: "Revitalisation of the legacy of Cvjetko Rihtman. Ongoing ethnomusicological research at the Academy of Music in Sarajevo, Bosnia and Herzegovina". Jasmina Talam, Tamara Karača-Beljak. In: *Researching conservatoires enquiry, innovation and the development of artistic practice in higher music education*. Pocketbook. Helena Gaunt, ed. Polifonia research working group. AEC Publication. 77.
- 2009: "Drums in Bosnia and Herzegovina". 17. meeting ICTM Study Group Folk Musical Instruments. *Studia Instrumentorum Musicae Popularis. I. New Series*. 279-288.
- 2009: "Ottoman Influence on Folk Music Tradition of Bosnia and Herzegovina". J.Talam i T. Karača-Beljak. Muzikološki zbornik. XLV/1. Ljubljana: Filozofska fakulteta. 117-127.
- 2008: "Echoes of a forgotten time – BH folk music practice". J. Talam, T. Karača Beljak. In: Collection of papers 6th *International Symposium "Music in Society"*. Academy of Music and Musicological Society FB-H. 184-195.
- 2008: "Novi izazovi – digitalizacija snimaka iz legata C. Rihtmana: sveska prva". J. Talam, T. Karača Beljak. Muzika XII/2 (32).25-28.
- 2007: "Bosanska bugarija". In: *Narodna umjetnost*. 44/2. Zagreb: Institut za etnologiju i folkloristiku. 185-205.
- 2007: "Institute for Musicology of the Academy of Music in Sarajevo". In: *Research of Dance and Music on the Balkans*. IMS. 198-203.

Enciklopedijske jedinice

- 2014: *Bosnia and Herzegovina: Contemporary performance practice*. SAGE Encyclopedia of Ethnomusicology.
- 2014 *Bojan Bujić*. Grove Music Online, Oxford University Press.
- 2014 *Branimir Marijić*. Grove Music Online, Oxford University Press.
- 2014 *Bosnia and Herzegovina: Traditional music*. Grove Music Online, Oxford University Press.
- 2013 Dervečanske/izvorne songs. "European genres" New volume of the Continuum Encyclopedia of Popular Music of the World. Paolo Prato, quest editor.

Audio izdanja

- 2016 *Traditional folk music of Bosnia and Herzegovina, Series 1: Saz in Bosnia*. CD Issued by: ICTM Nacionalni komitet u Bosni i Hercegovini/ ICTM National Committee in Bosnia and Herzegovina