

Forwards!

Jukka Tiensuu 2006

0 (28.) *ispirando/con fuoco* $\text{♩} < 20$ *accel. p. a p. al MM.50* (♩~30) (♩~40)

pp *sempre molto staccato al fine*

4 $\text{♩} \sim 50$ (Tempo giusto) *p. a p. cresc. al fine* (*p*)

7 *poco piu mosso* (♩~56) (*meno p*)

10 *poco piu mosso* (*mp*)

12 *poco piu mosso* (♩ = 64) (*mf*)

14 *poco piu mosso*

16 *poco piu mosso*

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18 *poco piu mosso* (♩ ~72)

f

20 *poco piu mosso*

23 *poco piu mosso* (♩ ~80) *poco piu mosso*

26 *leggero*

29 *poco piu mosso* (♩ ~90) *(piu f)*

31 *poco piu mosso* (♩ ~96) *leggero*

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PMMIC

35
(ff)

Musical score for measures 35-36. The treble staff features a series of chords with triplets of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

37

Musical score for measures 37-38. Both staves contain triplets of eighth notes. Slurs are used to group notes across measures.

39
(poco piu mosso)

Musical score for measures 39-40. The tempo marking is *(poco piu mosso)*. The score continues with triplets and slurs in both staves.

41
(poco piu mosso ad lib.)

Musical score for measures 41-42. The tempo marking is *(poco piu mosso ad lib.)*. The score continues with triplets and slurs in both staves.

43
(fff)

Musical score for measures 43-44. The dynamic marking is *(fff)*. The score features chords and slurs in both staves.

45

Musical score for measures 45-46. The score continues with chords and slurs in both staves.

(29.)
attacca

Musical score for measures 47-48. The score concludes with chords and slurs in both staves. The page number (29.) and the instruction *attacca* are present.

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FIMIC