

BIOGRAFIJA SILVANA JAKUPOVIĆ BEČEI MAS UNSA / BHS

Ime i prezime: Silvana Jakupović Bečei, MA
E-mail: silvana.jakupovic-becei@mas.unsa.ba
Područja interesa: Muzički oblici i stilovi, analiza muzičkog djela, muzička teorija, muzička pedagogija, muzička semiotika
Predmeti: Muzički oblici i stilovi I-IV, Analiza muzičkog djela I-II
Termini konsultacija: Po dogovoru

BIOGRAFIJA

Silvana Jakupović Bečei rođena je u Pljevljima (Crna Gora). Magistrirala je (2023) i diplomirala (2019) na Odsjeku za muzičku teoriju i pedagogiju – Muzički oblici i stilovi, Analiza muzičkog djela, na Univerzitetu u Sarajevu – Muzičkoj akademiji. Tokom studija (2019/2020) obavlja posao demonstratorice na predmetu Muzički oblici i stilovi. Među brojnim vidovima stručnog usavršavanja izdvaja se višegodišnje učešće i koordinacija Ciklusa kreativnih radionica *Podijelimo znanje* (2017–2023) u organizaciji matičnog Odsjeka. Članica je Muzikološkog društva Federacije Bosne i Hercegovine (2018—). Teme u polju analize muzičkog djela predstavlja na Internacionalnom studentskom forumu scenskih umetnosti Fakulteta muzičke umetnosti u Beogradu (2018. i 2019), te 13. Međunarodnom simpoziju *Muzika u društvu* "Teorijske odrednice muzičkog prostora: slučaj Mahler" (2022), gdje biva moderatorica na sesiji muzičke teorije. Na Univerzitetu u Sarajevu – Muzičkoj akademiji, obavlja posao stručne saradnice iz prakse na predmetima Muzički oblici i stilovi I-IV i Analiza muzičkog djela I-II (2023—). Učestvuje u organizaciji i realizaciji brojnih projekata u polju kulture i obrazovanja: *Memorial Matusja Blum* (2. internacionalno pijanističko takmičenje/natjecanje), 1/2/3. *Muzički kamp za mlade virtuozе*; muzičko i likovno takmičenje *Richmond Park Educationa* (2023); *XXVI Federalno takmičenje/natjecanje učenika i studenata muzike/glazbe* (2024), tutor i edukator *ISKRA* projekta Udruženja "Superar u BiH" i *AIM – Academy for Impact through Music* (2025–2026). Predsjednica je Fondacije za muzičke umjetnosti, a generalni sekretar Fondacije i Festivala *Sarajevske večeri muzike – SVEM* od 2022.

LINKOVI:

Publikacije:

- Izrada festivalske knjižice za koncerte na 29. *Sarajevskim večerima muzike – 29. SVEM 2023*
https://maf.ba/arhiv_2023.htm
- Izrada svečane festivalske knjižice za koncerte na 30. *Sarajevskim večerima muzike – 30. SVEM 2024.* sa historiografskim pregledom rada Festivala od svog osnivanja (1972)
https://maf.ba/arhiv_2024.htm
- Izrada festivalske knjižice za koncerte na 31. *Sarajevskim večerima muzike - 31. SVEM 2025.*
https://maf.ba/arhiv_2025.htm
- Jakupović Bečei, Silvana. "Teorijske odrednice muzičkog prostora: slučaj Mahler." *Zbornik radova 13. međunarodni simpozij "Muzika u društvu" 12* (2022): 639–659
<http://doi.org/10.51515/issn.2744-1261> ; chrome-extension://efaidnbmnnnibpcajpcgiclfefindmkaj/https://www.mas.unsa.ba/sites/default/files/13_Zbornik_radova_Muzika_u_drustvu.pdf

Datum: 21.12.2025.

BIOGRAPHY SILVANA JAKUPOVIĆ BEČEI MAS UNSA / ENG

Name: Silvana Jakupović Bečei, MA
E-mail: silvana.jakupovic-becei@mas.unsa.ba
Fields of Interest: Musical Forms and Styles, Musical Analysis, Music theory, Music pedagogy, Music Semiotics
Courses: Musical Forms and Styles I-IV, Musical Analysis I-II
Consultation Hours: By appointment

Silvana Jakupović Bečei was born in Pljevlja (Montenegro). She obtained her Master's degree (2023) and Bachelor's degree (2019) from the Department of Music Theory and Pedagogy – Musical Forms and Styles, Musical Analysis – at the University of Sarajevo – Academy of Music. During her studies (2019/2020), she worked as a teaching assistant (demonstrator) for the subject *Musical Forms and Styles*. Among numerous professional development activities, her long-term involvement and coordination of the Cycle of Creative Workshops – *Let's Share the Knowledge* (2017–2023), organized by her home department, stands out. She has been a member of the Musicological Society of the Federation of Bosnia and Herzegovina since 2018. She has presented topics in the field of musical analysis at the International Student Forum of Performing Arts at the Faculty of Music Arts in Belgrade (2018, 2019), as well as at the 13th International Symposium *Music in Society* – “Theoretical Determinants of Musical Space: The Case of Mahler” (2022), where she also served as a moderator in the music theory session. At the University of Sarajevo – Academy of Music, she has been engaged as a teaching associate from practice in the subjects *Musical Forms and Styles I–IV* and *Musical Analysis I–II* (since 2023). She participates in the organization and realization of numerous cultural and educational projects, including *Memorial Matusja Blum* (2nd International Piano Competition), 1st, 2nd, and 3rd *Music Camp for Young Virtuosos*, the Music and Visual Arts Competition of *Richmond Park Education* (2023), the *XXVI Federal Competition of Music Students* (2024), and as a tutor and educator within the *ISKRA Project* of the Association *Superar in Bosnia and Herzegovina* and *AIM – Academy for Impact through Music* (2025–2026). She serves as the President of the Music Arts Foundation, and has been the General Secretary of the Foundation and the *Sarajevo Music Nights Festival* – SVEM since 2022.

LINK

Publications:

- Production of the festival booklet for concerts at the 29th *Sarajevo Music Nights* – 29. SVEM 2023 <https://maf.ba/arhiv 2023.htm>
- Production of the official festival booklet for concerts at the 30th *Sarajevo Music Nights* – 30. SVEM 2024, including a historiographical overview of the festival since its founding (1972) <https://maf.ba/arhiv 2024.htm>
- Production of the festival booklet for concerts at the 31st *Sarajevo Music Nights* – 31. SVEM 2025 <https://maf.ba/arhiv 2025.htm>
- The paper "Theoretical Determinants of Musical Space: The Case of Mahler," published in *The Collection of Papers 13th International Symposium "Music in Society"* 12 (2022): 639–659 <http://doi.org/10.51515/issn.2744-1261> ; chrome-extension://efaidnbmnnnibpcajpcgiclfefindmkaj/https://www.mas.unsa.ba/sites/default/files/13_Zbornik_radova_Muzika_u_drustvu.pdf

Date: December 21st, 2025.