

UNIVERZITET U SARAJEVU
MUZIČKA AKADEMIJA U SARAJEVU
PRIJEMNI ISPIT – MUZIČKI OBLICI

ANALITIČKI ZADACI (OKVIRNO)

Analitički test: Wolfgang Amadeus Mozart, Sonata za klavir KV 311, I stavak: Ekspozicija
Pitanja (jedno pitanje 2 boda; 6–10 bodova) (**analizirati u notnom tekstu**):

1. U partituri, iznad notnog teksta, precizno obilježi dijelove ekspozicije.
2. Obilježi harmonijske karakteristike cijele ekspozicije ispod linijskog sistema (tonalitete I i II teme, mjesto modulacije, kadence).
3. Odredi oblik I teme (na posebnom papiru) i obilježi njenu motivsku strukturu (znakom: i oznakama: a, a1, b i sl.).
4. Odredi oblik II teme (objasni na posebnom papiru). Odredi i objasni funkciju odsjeka 24 – 36. t.
5. Objasni detaljno odnos između tema ekspozicije.

Napomena: Analizu vršiti preciznim upisivanjem analitičkih oznaka u notni tekst, uz detaljna pojašnjenja ovdje:

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

SONATE

W. A. Mozart

Köchel Nr. 311

Allegro con spirito

9

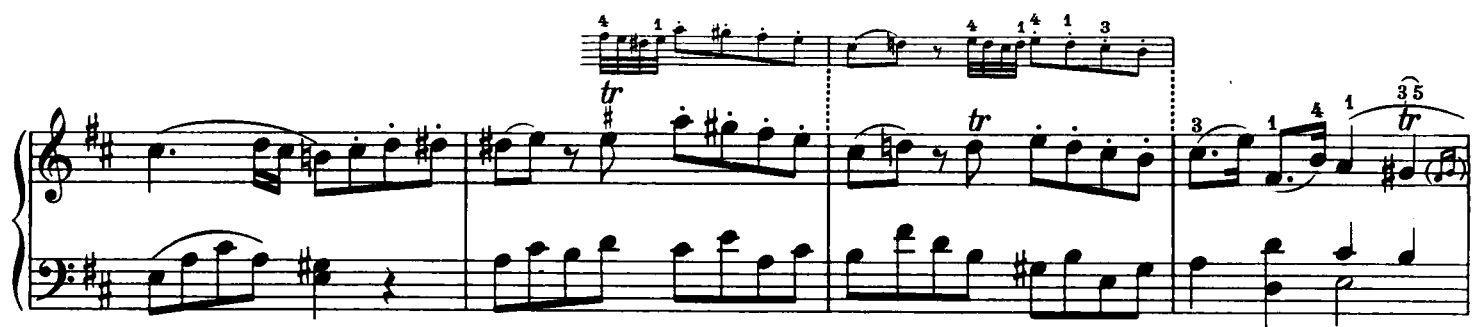
First system of the sonata score, measures 1-4. The music is in D major and 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. Dynamics include *(f)* and *(p)*.

Second system of the sonata score, measures 5-8. The right hand continues the melodic development with a trill in measure 7. The left hand features a more active bass line. Dynamics include *(p)* and *p*.

Third system of the sonata score, measures 9-12. The right hand has a trill in measure 9 and a rapid ascending scale in measure 11. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

Fourth system of the sonata score, measures 13-16. The right hand features a series of eighth-note patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.

Fifth system of the sonata score, measures 17-20. The right hand features a series of eighth-note patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.



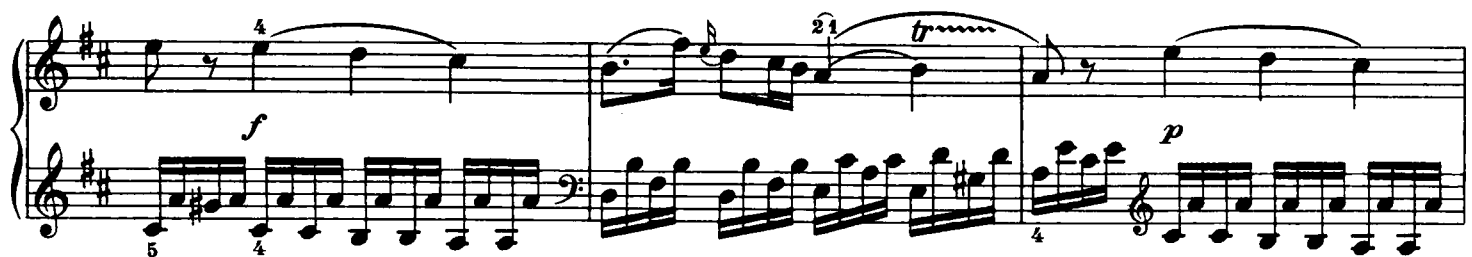
First system of musical notation. The right hand features a melodic line with trills (tr) and slurs, while the left hand provides a steady eighth-note accompaniment. Fingering numbers (4, 1, 4, 1, 3) are indicated above the right-hand staff.



Second system of musical notation. The right hand contains complex sixteenth-note passages with slurs and fingering (1 3, 1 3 2 3, 2 1 3 2, 1 3). The left hand has a bass line with a forte (*f*) dynamic marking.



Third system of musical notation. The right hand has a melodic line with a slur and a piano (*p*) dynamic marking. The left hand continues with eighth-note accompaniment, featuring a triplet of eighth notes.



Fourth system of musical notation. The right hand includes a trill (tr) and a slur. The left hand has a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. Fingering numbers (5, 4, 4) are shown below the left-hand staff.



Fifth system of musical notation. The right hand features a trill (tr) and a slur. The left hand has a forte (*f*) dynamic marking. Fingering numbers (3, 5) are shown below the right-hand staff.



Sixth system of musical notation. The right hand has a piano (*p*) dynamic marking. The left hand has a piano (*p*) dynamic marking. Fingering numbers (2, 1, 2) are shown above the right-hand staff.