

SPISAK TEMA/PROGRAMA ZAVRŠNIH ISPITA NA I CIKLUSU STUDIJA U AKADEMSKOJ 2024/2025. GODINI

Red. Broj	IME I PREZIME	GLAVNI PREDMET	MENTOR	PROGRAM/ TEMA PISANOG RADA (BHS)	PROGRAM/ TEMA PISANOG RADA (ENG)
	I. Odsjek za solo pjevanje				
1.	Mujačić Kanita	Solo pjevanje	Van.prof. Vedrana Šimić	Antonio Vivaldi: <i>Un certo non so che</i> Georg Friedrich Händel: „<i>With darkness deep, as is my woe</i>“ iz oratorija <i>Theodora</i> HWV 68 Gaetano Donizetti: „<i>Deh! non voler costringere</i>“ aria Smetona iz opere <i>Anna Bolena</i> Pjotr Iljič Čajkovski: „<i>Ah, Tanya, Tanya</i>“ aria Olge iz opere <i>Eugene Onegin</i> Johannes Brahms: <i>Mädchenlied</i> iz ciklusa <i>Fünf Lieder</i> op. 107 br. 5 <i>Liebestreu</i> iz ciklusa <i>Sechs Gesänge</i> op. 7 br. 1 Gabriel Fauré: <i>Les Berceaux</i> iz ciklusa <i>Trois Mélodies</i> op. 23 br. 1 <i>En Sourdine</i> iz ciklusa <i>Cinq Mélodies de Venise</i> op. 58 br. 2 Milan Prebanda: U suton Azemina Alban Berg: Iz ciklusa <i>Vier Gesänge</i> op. 2	Antonio Vivaldi: <i>Un certo non so che</i> Georg Friedrich Händel: “<i>With darkness deep, as is my woe</i>” from oratorio <i>Theodora</i> HWV 68 Gaetano Donizetti: “<i>Deh! non voler costringere</i>” Smeton`s aria from the opera <i>Anna Bolena</i></p> <p>Pyotr Ilyich Tchaikovsky: "Ah, Tanya, Tanya" Olga`s aria from the opera <i>Eugene Onegin</i> Johannes Brahms: <i>Mädchenlied</i> from the cycle <i>Fünf Lieder (Five songs)</i> Op. 107 no. 5 <i>Liebestreu</i> from the cycle <i>Sechs Gesänge (Six songs)</i> Op. 7 no. 1 Gabriel Fauré: <i>Les Berceaux</i> from the cycle <i>Trois Mélodies (Three melodies)</i> Op. 23 no. 1 <i>En Sourdine</i> from the cycle <i>Cinq Mélodies de Venise (Five melodies of Venice)</i> Op. 58 no. 2 Milan Prebanda: U suton Azemina

				<i>Der Glühende I</i> <i>Der Glühende II</i>	Alban Berg: From the cycle <i>Vier Gesänge</i> (Four songs) Op. 2 <i>Der Glühende I</i> <i>Der Glühende II</i>
2.	Redžepagić Ifa	Solo pjevanje	Van.prof. Vedrana Šimić	Luigi Rossi: <i>Se mi toglie ria sventura</i> George Friedrich Händel: „ <i>Rejoice greatly</i> “ iz oratorija <i>Messiah</i> HWV 56 Gaetano Donizetti: „ <i>Chacun le sait</i> “ arija Marie iz opere <i>La fille du regiment</i> Giacomo Puccini: „ <i>Quando me'n'vo</i> “ arija Musette iz opere <i>La Boheme</i> Hugo Wolf: Iz ciklusa <i>Goethe - Lieder</i> op. 3 <i>Die Bekehrte</i> br. 2 <i>Die Spröde</i> br. 4 Sergei Rachmaninoff: <i>Son</i> iz 6 romansov op. 8 br. 5 <i>Ya zhdu tebya</i> iz 12 romansov op. 14 br. 1 Milan Prebanda: Niz bašću Mila nane Alban Berg: <i>Im zimmer</i> iz ciklusa <i>Sieben frühe Lieder</i> br. 6 <i>Schließe mir die Augen beide</i> iz ciklusa <i>Sommergeschichten und Lieder</i> br. 7	Luigi Rossi: <i>Se mi toglie ria sventura</i> George Friedrich Händel: “ <i>Rejoice greatly</i> ” from the oratorio <i>Messiah</i> HWV 56 Gaetano Donizetti: “ <i>Chacun le sait</i> ” Marie's aria from the opera <i>La fille du regiment</i> Giacomo Puccini: “ <i>Quando me'n'vo</i> ” Musette's aria from the opera <i>La Boheme</i> Hugo Wolf: From the <i>Goethe - Lieder</i> cycle Op. 3 <i>Die Bekehrte</i> no. 2 <i>Die Spröde</i> no. 4 Sergei Rachmaninoff: <i>Son</i> from 6 romansov (6 <i>Romances</i>) Op. 8 no. 5 <i>Ya zhdu tebya</i> from 12 romansov (12 <i>Romances</i>) Op. 14 no. 1 Milan Prebanda: Niz bašću Mila nane Alban Berg: <i>Im zimmer</i> from the <i>Sieben frühe Lieder</i> (Early songs) cycle no. 6 <i>Schließe mir die Augen beide</i> from the <i>Sommergeschichten und Lieder</i> (Summer stories and songs) cycle no. 7
IV. Odsjek za klavir, udaraljke, harfu i srodne instrumente Smjer Klavir					
3.	Šišić Melina	Klavir	Van.prof.mr. Azra Medić	Ludwig van Beethoven (1770 – 1827)	Ludwig van Beethoven (1770 – 1827)

				Sonata za klavir br. 26, Op. 81a, Es dur (“Les Adieux”) <i>Das Lebewohl. Adagio – Allegro</i>, Es dur <i>Abwesenheit. Andante espressivo</i>, c mol <i>Das Wiedersehen. Vivacissimamente</i>, Es dur Robert Schumann (1810 – 1856) <i>Simfonijske etide</i>, Op. 13 Tema – <i>Andante</i>, cis mol Etida I (Var.1) – <i>Un poco più vivo</i>, cis mol Etida II (Var. 2) – <i>Andante</i>, cis mol Etida III – <i>Vivace</i>, E dur Etida IV (Var. 3) – <i>Allegro marcato</i>, cis mol Etida V (Var. 4) – <i>Scherzando</i>, E dur Etida VI (Var. 5) – <i>Agitato</i>, cis mol Etida VII (Var. 6) – <i>Allegro molto</i>, E dur Etida VIII (Var. 7) – <i>Sempre marcatissimo</i>, cis mol Etida IX – <i>Presto possibile</i>, cis mol Etida X (Var. 8) – <i>Allegro con energia</i>, cis mol Etida XI (Var. 9) – <i>Andante espressivo</i>, gis mol Etida XII (Finale) – <i>Allegro brillante (na temu Heinricha Marschnera)</i>, Des dur Olivier Messiaen (1908 – 1992) <i>Ile de Feu 1 iz Quatre études de rythme</i> (1950)	Piano Sonata No. 26 in E-flat Major, Op. 81a (“Les Adieux”) <i>Das Lebewohl. Adagio – Allegro</i> in E-flat Major <i>Abwesenheit. Andante espressivo</i> in C Minor <i>Das Wiedersehen. Vivacissimamente</i> in E-flat Major Robert Schumann (1810 – 1856) <i>Symphonic Etudes</i>, Op. 13 Theme – <i>Andante</i> in C-sharp Minor Etude I (Var.1) – <i>Un poco più vivo</i> in C-sharp Minor Etude II (Var. 2) – <i>Andante</i> in C-sharp Minor Etude III – <i>Vivace</i> in E Major Etude IV (Var. 3) – <i>Allegro marcato</i> in C-sharp Minor Etude V (Var. 4) – <i>Scherzando</i> in E Major Etude VI (Var. 5) – <i>Agitato</i> in C-sharp Minor Etude VII (Var. 6) – <i>Allegro molto</i> in E Major Etude VIII (Var. 7) – <i>Sempre marcatissimo</i> in C-sharp Minor Etude IX – <i>Presto possibile</i> in C-sharp Minor Etude X (Var. 8) – <i>Allegro con energia</i> in C-sharp Minor Etude XI (Var. 9) – <i>Andante espressivo</i> in G-sharp Minor Etude XII (Finale) – <i>Allegro brillante (on a theme by Heinrich Marschner)</i> in D-flat Major O. Messiaen (1908 – 1992) <i>Ile de Feu 1 from Quatre études de rythme</i> (1950)
4.	Trnka Emi	Klavir	Van.prof.mr. Azra Medić	Robert Schumann - <i>Bunte Blatter</i>, Op. 99 Wolfgang Amadeus Mozart - <i>Fantazija u c-molu</i>, K. 475	Robert Schumann - <i>Bunte Blatter</i>, Op. 99 Wolfgang Amadeus Mozart - <i>Fantasy in C minor</i>, K. 475

				Leos Janacek - <i>Sonata "I .X.1905"</i>	Leos Janacek- <i>Sonata "I .X.1905"</i>
5.	Maslač Laura	Klavir	Red.prof.mr. Višnja Bakalar	J. S. Bach: Tokata BWV 914, e mol W. A. Mozart: Sonata za klavir br. 13, K. 333, B dur <i>Allegro</i> <i>Andante cantabile</i> <i>Allegretto grazioso</i> S. Rahmanjinov: Etida – slika br. 3, op. 33, c mol F. Chopin: Balada br. 3, op, 47, As dur	J. S. Bach: Toccata in E minor, BWV 914 W. A. Mozart: Piano Sonata No. 13 in B-flat Major, K. 333 <i>Allegro</i> <i>Andante cantabile</i> <i>Allegretto grazioso</i> S. Rachmaninoff: Etude – Tableaux Op. 33, No. 3 in C Minor F. Chopin: Ballade No. 3 in A-flat major, Op. 47
	Smjer Udaraljke				
6.	Kliškić Branka	Udaraljke	Red.prof. mr. Davor Maraus	Michael Burritt: „Caritas“, Johannes Steinbauer: „Melandie“, Benjamin Finley: „Blade“, Casey Cangelosi: „Meditacija br. 2“, Elliott Carter: „Osam komada za četiri timpana“ – „VI. Canto“, „VIII. March“	Michael Burritt: „Caritas“, Johannes Steinbauer: „Melandie“, Benjamin Finley: „Blade“, Casey Cangelosi: „Meditation no. 2“, Elliott Carter: „Eight pieces for Four Timpani“ – „VI. Canto“, „VIII. March“
	V. Odsjek za gudačke instrumente i gitaru				
	Smjer Violina				
7.	Muhić Una-Iman	Violina	Red.prof. dr. Emina Smolović	Johann Sebastian Bach: Sonata za solo violinu br. 1 u g molu, BWV 1001. I: Adagio, II: Fuga (Allegro) Felix Mendelssohn Bartholdy: Koncert za violinu i orkestar u e molu, op. 64, MWV O 14. I: Allegro molto appassionato, II: Andante, III: Allegro molto vivace	Johann Sebastian Bach: Sonata for violin solo no. 1 in g minor, BWV 1001. I: Adagio, II: Fuga (Allegro) Felix Mendelssohn Bartholdy: Concerto for violin and orchestra in e minor, op. 64, MWV O 14. I: Allegro molto appassionato, II: Andante, III: Allegro molto vivace

				Lera Auerbach: 24 preludija za violinu i klavir, br. 8 (Andante)	Lera Auerbach: 24 preludes for violin and piano, no. 8 (Andante)
	Smjer Violončelo				
8.	Mekić Kanita	Violončelo	Red.prof.dr. Belma Alić	Edward Elgar (1857 – 1934) Koncert za violončelo i orkestar, op. 85, e mol <i>Adagio</i> <i>Lento</i> <i>Adagio</i> <i>Allegro</i> Johan Sebastian Bach (1685 – 1750) Svita za violončelo solo br. 4, BWV 1010, Es dur I. <i>Prelude</i> IV. <i>Sarabande</i> Sofia Gubaidulina (1931 – 2025) Deset preludija za violončelo solo V. <i>Sul ponticello – ordinario - sul tasto</i> VI. <i>Flagioletti</i>	Edward Elgar (1857 – 1934) Concerto for Cello and Orchestra, Op. 85, E minor <i>Adagio</i> <i>Lento</i> <i>Adagio</i> <i>Allegro</i> Johan Sebastian Bach (1685 – 1750) Suite for Solo Cello No. 4, BWV 1010, E- flat major I. <i>Prelude</i> IV. <i>Sarabande</i> Sofia Gubaidulina (1931 – 2025) Ten Preludes for Solo Cello V. <i>Sul ponticello – ordinario - sul tasto</i> VI. <i>Flagioletti</i>
9.	Hamza Hana	Violončelo	Red.prof.dr. Belma Alić	Johann Sebastian Bach (1685–1750) Svita za violončelo solo br. 4, BWV 1010, Es- dur II. <i>Allemande</i> IV. <i>Sarabande</i> Sofia Gubaidulina (1931–2025) 10 preludija za violončelo solo X. <i>Senza arco, senza pizzicato</i> Antonín Dvořák (1841–1904) Koncert za violončelo i orkestar op. 104, B. 191, h-mol <i>Allegro</i>	Johann Sebastian Bach (1685–1750) Suite for cello solo No. 4, BWV 1010, in E flat major II. <i>Allemande</i> IV. <i>Sarabande</i> Sofia Gubaidulina (1931–2025) 10 preludes for cello solo X. <i>Senza arco, senza pizzicato</i> Antonín Dvořák (1841–1904) Concerto for cello and orchestra op. 104, B. 191, in B minor <i>Allegro</i>

				<i>Adagio ma non troppo</i> <i>Allegro moderato</i>	<i>Adagio ma non troppo</i> <i>Allegro moderato</i>
	Smjer Gitara				
10.	Škobić Roko	Gitara	Van.prof. mr. Danijel Cerović	Johann Sebastian Bach (1685 – 1750) BWV 998 <i>Preludij</i> <i>Fuga</i> <i>Allegro</i> Roberto Gerhard (1896 – 1970) Fantazija za gitaru Fernando Sor (1778 – 1839) Fantazija i varijacije brilijante Op.30 Heitor Villa Lobos (1887 – 1959) Etida br. 11 Isaac Albéniz (1860 – 1909) Svita Española op.47 <i>Cádiz</i> Joaquín Turina (1882 – 1949) Sonata op.61	Johan Sebastian Bach (1685 – 1750) BWV 998 <i>Prelude</i> <i>Fuga</i> <i>Allegro</i> Roberto Gerhard (1896 – 1970) Fantasie for Guitar Fernando Sor (1778 – 1839) Fantasie and Variations brillantes Op. 30 Heitor Villa Lobos (1887 – 1959) Etude No. 11 Isaac Albéniz (1860 – 1909) Suite Espagnole Op. 47 <i>Cádiz</i> Joaquin Turina (1882 – 1949) Sonata Op. 61
11.	Zubonja Josip	Gitara	Red.prof. mr. Dani Šehu	Johann Sebastian Bach (1685-1750) <i>Partita</i> br. 2 u d-molu, BWV 1004, za solo violinu, (1717-1720) <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Gigue</i> Dionisio Aguado (1784-1849)	Johann Sebastian Bach (1685-1750) <i>Partita</i> No. 2 in D minor, BWV 1004, for solo violin, (1717-1720) <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Gigue</i> Dionisio Aguado (1784-1849)

				<i>Uvod i Rondo Brillante</i> , Op. 2, br. 2, (1820-1830) Astor Piazzolla (1921-1992) <i>Invierno Porteño</i> (1969-1970) Leo Brouwer (1939-) <i>La Gran Sarabanda</i> (1976) Heitor Villa-Lobos (1887-1959) <i>Etida</i> br. 7 (1929)	<i>Introduccion y Rondo Brillante</i> , Op.2, No. 2, (1820-1830) Astor Piazzolla (1921-1992) <i>Invierno Porteño</i> (1969-1970) Leo Brouwer (1939-) <i>La Gran Sarabanda</i> (1976) Heitor Villa-Lobos (1887-1959) <i>Etude</i> No. 7 (1929)
	Odsjek za duvačke instrumente i harmoniku Smjer Trombon				
12.	Lačević Faris	Trombon	Red.prof.mr. Aleksandar Benčić	Launy Grøndahl (1886–1960) <i>Concertino</i> za trombon i orkestar, f mol (1924) <i>Moderato assai ma molto maestoso</i> <i>Quassi una leggenda: Andante grave</i> <i>Finale: Maestoso–Rondo–Scherzando</i> Jacques Castérède (1926–2014) Sonatina za trombon i klavir, C dur (1957) <i>Allegro vivo</i> <i>Andante sostenuto</i> <i>Allegro</i> Eugène Bozza (1905–1991), „U stilu Bacha“ za trombon i klavir, C dur (1957) Kurtág György (1926) „Šest komada za trombon i klavir“ (1999)	Launy Grøndahl (1886–1960) <i>Concertino</i> for trombone and orchestra, f minor (1924) <i>Moderato assai ma molto maestoso</i> <i>Quassi una leggenda: Andante grave</i> <i>Finale: Maestoso–Rondo–Scherzando</i> Jacques Castérède (1926–2014) <i>Sonatine</i> for trombone and piano, C major (1957) <i>Allegro vivo</i> <i>Andante sostenuto</i> <i>Allegro</i> Eugène Bozza (1905–1991) „ <i>Hommage a Bach</i> “ for trombone and piano, C major (1957) Kurtág György (1926) „ <i>Six pieces for trombone and piano</i> “ (1999)
	Smjer Harmonika				
13.	Mucko Mihael		Red.prof. dr. Sarančić Belma	Kalevi Aho (1949)	Kalevi Aho (1949) <i>Mustat Linnut</i> Sonata no. 2 for accordion <i>Black bird</i>

				Mustat Linnut sonata broj 2 za harmoniku crne ptice 1. Valkeuden linnut 2. Yon linnut 3. Oudot linnut 4. Autiuden linnut 5. Mustat linnut Gorka Hermosa (1976) Anantango Adalbert Markovic (1929-2010) Zlatne stijene na mjesecini DietrichBuxtehude (1637-1707) Preludij i fuga u G duru BuxWV 162 Jean Philippe Rameau (1683-1764) Mali cekici Les Petits Marteaux Jean Philippe Rameau (1683-1764) Tri ruke Les Trois Mains	1. Valkeuden linnut 2. Yon linnut 3. Outdot linnut 4. Autiuden linnut 5. Mustat linnut Gorka Hermosa (1976) Anantango Adalbert Markovic (1929-2010) Golden rocks in the Moonlight Dietrich Buxtehude (1637-1707) Prelude and Fuge in G major BuxWV162 Jean Philippe Rameau (1683-1764) Small hammers Jean Philippe Rameau (1683-1764) The three Hands
	Odsjek za muzikologiju i etnomuzikologiju Muzikologija				
14.	Mijatović Martina	Muzikologija	Red.prof. dr. Fatima Hadžić	<i>Pregled razvoja heavy metal scene u Sarajevu</i>	<i>An Overview of the Development of the Heavy Metal Scene in Sarajevo</i>