

SPISAK TEMA/PROGRAMA ZAVRŠNIH ISPITA NA II CIKLUSU STUDIJA U AKADEMSKOJ 2024/2025. GODINI

Red. Broj	IME I PREZIME	GLAVNI PREDMET	MENTOR/KOMENTOR ZA PISMENI RAD	PROGRAM/ TEMA PISANOG RADA: (BHS)	PROGRAM/ TEMA PISANOG RADA: (ENG)
	II. Odsjek za dirigovanje				
1	Piknjač Ella		Van.prof. mr. Dario Vučić	Miroslav Špiler (Spiller): Praznična skica (1955) W. A. Mozart: "Batti, batti, o bel mio Masetto" - arija Zerline iz opere Don Giovanni W. A. Mozart: "Ach, ich fühl's" - arija Pamine iz opere Čarobna frula P. I. Tchaikovsky: Simfonija br. 5 u e-molu, op. 64 (1888) <i>Andante</i> <i>Andante cantabile, con alcuna licenza</i> <i>Allegro moderato</i> <i>Andante maestoso</i>	Miroslav Špiler (Spiller): Praznična skica (1955) W. A. Mozart: "Batti, batti, o bel mio Masetto" - Zerlina's aria from the opera Don Giovanni W. A. Mozart: "Ach, ich fühl's" - Pamina's aria from the opera The Magic Flute P. I. Tchaikovsky: Symphony No. 5 in e minor, Op. 64 (1888) <i>Andante</i> <i>Andante cantabile, con alcuna licenza</i> <i>Allegro moderato</i> <i>Andante maestoso</i>
2	Bunoza Damir		Doc.mr. Emir Mejremić	Giuseppe Verdi-Moć sudbine (uvertira) Alexsander Borodin - Simfonija br. 2 • Allegro • Scherzo • Andante • Finale Joseph Haydn-Koncert za violončelo i orkestar D dur, Hob VIIIB/2 • Allegro moderato	Giuseppe Verdi - The power of fate Alexxander Borodin - Symphony No. 2 • Allegro • Scherzo • Andante • Finale Joseph Haydn - Concerto for cello and orchestra D major, Hob VIIIB/2 • Allegro moderato • Adagio

				• Adagio • Allegro	• Allegro
	III. Odsjek za solo pjevanje				
3	Karić Hanadi		Van.prof. Vedrana Simić	Johann Sebastian Bach: „Erbarme dich, mein Gott” iz oratorija <i>Matthäus-Passion (Pasija po Mateju)</i> BWV 244 Gaetano Donizetti: „Fia dunque vero...O mio Fernando” arija Leonore iz opere <i>La Favorita</i> Jules Massenet: „Va! Laisse couler mes larmes” arija Charlotte opere <i>Werther</i> Giuseppe Verdi: „Un giorno dolce nel core...Più che i vezzi e lo splendore” arija Cunize iz opere <i>Oberto, Conte di San Bonifacio</i> Camille Saint-Saëns: „Mon coeur s’ouvre à ta voix” arija Dalile iz opere <i>Samson et Dalila</i> Hugo Wolf: „Verborgenheit” iz ciklusa <i>Mörike-Lieder</i> br. 12 Gustav Mahler: Iz ciklusa <i>Kindertotenlieder (Pjesme mrtvoj djeci)</i> „Nun seh’ ich wohl, warum so dunkle Flammen” br. 2 „Oft denk’ ich, sie sind nur ausgegangen” br. 4 Francesco Cilea: „Acerba voluttà” arija La principessa di Bouillon iz opere <i>Adriana Lecouvreur</i>	Johann Sebastian Bach: “Erbarme dich, mein Gott” from oratorio <i>Matthäus-Passion (St. Matthew Passion)</i> BWV 244 Gaetano Donizetti: “Fia dunque vero...O mio Fernando” Leonora’s aria from the opera <i>La Favorita</i> Jules Massenet: “Va! Laisse couler mes larmes” Charlotte’s aria from the opera <i>Werther</i> Giuseppe Verdi: “Un giorno dolce nel core...Più che i vezzi e lo splendore” Cuniza’s aria from the opera <i>Oberto, Conte di San Bonifacio</i> Camille Saint-Saëns: “Mon coeur s’ouvre à ta voix” Dalila’s aria from the opera <i>Samson et Dalila</i> Hugo Wolf: “Verborgenheit” from the cycle <i>Mörike-Lieder</i> no. 12 Gustav Mahler: From the cycle <i>Kindertotenlieder (Songs on the death of children)</i> “Nun seh’ ich wohl, warum so dunkle Flammen” no. 2 “Oft denk’ ich, sie sind nur ausgegangen” no. 4 Francesco Cilea: “Acerba voluttà” La principessa di Bouillon’s aria from the opera <i>Adriana Lecouvreur</i>

				Napomena: Program završnog ispita usklađen je sa programom utvrđenim u toku mobilnosti u IX i X semestru na Conservatorio di Musica „Cesare Pollini“ pod mentorstvom prof. Lidije Tirendi.	Note: The program of the final exam is coordinated with the program determined during the mobility in the IX and X semester at the Conservatorio di Musica "Cesare Pollini" under the mentorship of prof. Lidia Tirendi.
4	Perić Tomislav		Red.prof. mr. Adema Pljevjak-Krehić	Christoph Willibald von Gluck (1714-1787) „O del mio dolce ardor“ iz opere <i>Paris i Helena</i> George Friedrich Händel (1685-1759) “Arm, arm ye brave!” iz oratorija <i>Juda Makabejac</i> Guiseppe Verdi (1813-1901) “Per me giunto”, arija Rodriga iz opere <i>Don Carlo</i> Erich Wolfgang Korngold (1897-1957) “Mein Sehnen, mein Wähnen”, arija Fritz iz opere <i>Die tote Stadt</i> Josip Hatze (1879-1959) Jesen Čežnja Samuel Barber (1910-1981) Sure on this shining night Op.13 No.3 Robert Schuman (1810-1856) <i>Liederkreis op.39</i>	Christoph Willibald von Gluck (1714-1787) – „O del mio dolce ardor“ from opera <i>Paris and Helena</i> George Friedrich Händel (1685-1759) – “Arm, arm ye brave!” from <i>Judas Maccabeus</i> oratorio Guiseppe Verdi (1813-1901) – “Per me giunto”, Rodrigo’s aria from opera <i>Don Carlo</i> Erich Wolfgang Korngold (1879-1959) - “Mein Sehnen, mein Wähnen”, Fritz’s aria from opera <i>Die tote Stadt</i> Josip Hatze (1879-1959) Jesen Čežnja Samuel Barber (1910-1981) - Sure on this shining night Op.13 No.3 Robert Schuman (1810-1856) - <i>Liederkreis op.39</i>
5	Perić Danijel			Studentu odobreno mirovanje	
6	Muminović Idna		Red.prof. mr. Adema Pljevjak-Krehić	Antonio Cesti (1623-1669) - „Addio Corindo” Iz opere <i>Orontea</i> Georg Friedrich Händel (1685-1759) - „Rejoice greatly” Iz oratorija <i>Messiah</i> HWV 56	Antonio Cesti (1623-1669) - „Addio Corindo” From opera <i>Orontea</i> Georg Friedrich Händel (1685-1759) - „Rejoice greatly” From <i>Messiah</i> , Oratorio, HWV 56

				Edvard Grieg (1843-1907) - 6 Songs, op. 48 Georges Bizet (1838-1875) - „Je dis que rien ne m'épouvante” Arija Micaele iz opere <i>Carmen</i> Milan Prebanda (1907-1979) <i>Crn oblače, ružan li si</i> <i>Mila nane</i> Ottorino Respighi (1879-1936) - <i>Ma come potrei</i> From song cycle <i>5 Canti all'antica</i> Giacomo Puccini (1858-1924) - „Sì, mi chiamano Mimì” Mimì's aria from opera <i>La Bohème</i> Arija Mimì iz opere <i>La Bohème</i>	Edvard Grieg (1843-1907) - 6 Songs, op. 48 Georges Bizet (1838-1875) - „Je dis que rien ne m'épouvante” Micaela's aria from opera <i>Carmen</i> Milan Prebanda (1907-1979) <i>Crn oblače, ružan li si</i> <i>Mila nane</i> Ottorino Respighi (1879-1936) - <i>Ma come potrei</i> From song cycle <i>5 Canti all'antica</i> Giacomo Puccini (1858-1924) - „Sì, mi chiamano Mimì” Mimì's aria from opera <i>La Bohème</i>
IV.A. Odsjek za klavir, udaraljke i harfu – Klavir					
7	Bošnjak Josipa		Van.prof. mr. Azra Medić	J. S. Bach: Orguljski preludij i fuga BWV 543, a mol transkr. za klavir Franz Liszt F. Schubert: <i>Drei Klavierstücke (Tri klavirska komada)</i> D. 946 <i>Allegro assai</i>, es mol <i>Allegretto</i>, Es dur <i>Allegro</i>, C dur H. Hadžajlić: <i>Cycles</i> (2020) S. Prokofjev: Sonata za klavir br. 2 op. 14, d mol <i>Allegro, ma non troppo</i> <i>Scherzo. Allegro marcato</i> <i>Andante</i> <i>Vivace</i>	J. S. Bach: Organ Prelude and Fugue in A minor, BWV 543 Transcribed for piano by Franz Liszt F. Schubert: <i>Drei Klavierstücke (Three Piano Pieces)</i>, D. 946 <i>Allegro assai</i>, E-flat Minor <i>Allegretto</i>, E-flat Major <i>Allegro</i>, C Major H. Hadžajlić: <i>Cycles</i> (2020) S. Prokofiev: Piano Sonata No. 2 in D minor, Op. 14 <i>Allegro, ma non troppo</i> <i>Scherzo. Allegro marcato</i> <i>Andante</i> <i>Vivace</i>
8	Lazić Iva		Red. prof. mr. Dragan Opančić	W. A. Mozart: Fantazija c mol KV. 475 S. Prokofiev: Sonata br. 4 op. 29, c mol <i>Allegro molto sostenuto</i>	W. A. Mozart: Fantasy in c minor, KV. 475 S. Prokofiev: Sonata No. 4 in c minor, Op. 29

				<i>Andante assai</i> <i>Allegro con brio, ma non leggiere</i> F. Chopin: Nokturno br. 1 op. 48, c mol Nokturno br. 2 op. 48, fis mol I. Albéniz: Iberia, Prva knjiga <i>Evocación</i> <i>El puerto</i> <i>Fête-Dieu à Séville</i>	Allegro molto sostenuto Andante assai Allegro con brio, ma non leggiere F. Chopin: Nocturne Op. 48 No. 1 in c minor Nocturne Op. 48 No. 2 in f sharp minor I. Albéniz: Iberia, Book I <i>Evocación</i> <i>El puerto</i> <i>Fête-Dieu à Séville</i>
	V.A. Odsjek za gudačke instrumente i gitaru – Violina				
9	Hadžić Sabina			Nije predala	
10	Marić Danijel		Van.prof. mr. Marko Simović	Ludwig van Beethoven: Sonata za violinu i klavir br. 5, op 24 u F duru "Proljetna" Cesar Franck: Sonata za violinu i klavir u A duru Sergej Prokofjev: Koncert za violinu i orkestar br. 1 op 19 u D duru Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 3, K. 216 u G duru	Ludwig van Beethoven: Sonata for Violin and Piano no. 5, op 24 in F major "Spring Sonata" Cesar Franck: Sonata for Violin and Piano in A major Sergej Prokofjev: Violin Concerto no. 1 op 19 in D major Wolfgang Amadeus Mozart: Violin Concerto no. 3, K. 216 in G major
	V.A. Odsjek za gudačke instrumente i gitaru – Viola				
11	Šabanović Alja		Red.prof. Wladimir Kossjanenko	William Walton (1902-1983) <i>Concerto</i> za violu i orkestar, a mol Andante comodo Vivo, con molto preciso Allegro moderato	William Walton (1902-1983) <i>Concerto</i> for Viola and Orchestra, a Minor Andante comodo Vivo, con molto preciso Allegro moderato
	V.A. Odsjek za gudačke instrumente i gitaru – Kotrabas				
12	Hajdarević Azur		Doc. mr. Fahrudin Stroil	K. D. von Dittersdorf (1739-1799): Koncert za kontrabas, E dur	K. D. von Dittersdorf (1739-1799): Double Bass Concerto in E major

				I. <i>Allegro moderato</i> Giovanni Bottesini (1821-1889): Koncert za kontrabas br. 2, h moll <i>Allegro moderato</i> <i>Andante</i> <i>Allegro</i> Giovanni Bottesini (1821-1889): Tarantella	I. <i>Allegro moderato</i> Giovanni Bottesini (1821-1889): Double Bass Concerto No.2 in B minor <i>Allegro moderato</i> <i>Andante</i> <i>Allegro</i> Giovanni Bottesini (1821-1889): Tarantella
13	Turusković Slaven			Nije upisao II semestar	
	V.B. Odsjek za gudačke instrumente i gitaru – Gitara				
14	H.Efendić Emil		Van.prof. mr. Danijel Cerović	Johann Sebastian Bach: Svita BWV 996, e mol: <i>Prelude</i> <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Bourée</i> <i>Gigue</i> Fernando Sor: Les Adieux op. 21 Manuel de Falla: <i>Homenaje pour le tombeau de Claude Debussy</i> (1920) Federico Moreno Torroba: Madroños (1954) Richard Rodney Bennett: Sonata (1973): <i>Allegro</i> <i>Lento</i> <i>Vivo</i> <i>Fantasia</i> Mario Castelnuovo-Tedesco: Concerto op. 99, D dur: <i>Allegretto</i> <i>Andantino alla romanza</i> <i>Ritmico e cavalleresco</i>	Johann Sebastian Bach: Suite in E Minor, BWV 996, <i>Prelude</i> <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Bourée</i> <i>Gigue</i> Fernando Sor: Les Adieux, Op. 21 Manuel de Falla: Homenaje pour le tombeau de Claude Debussy (1920) Federico Moreno Torroba: Madroños (1954) Richard Rodney Bennett: Sonata (1973): <i>Allegro</i> <i>Lento</i> <i>Vivo</i> <i>Fantasia</i> Mario Castelnuovo-Tedesco: Concerto in D Major, Op. 99: <i>Allegretto</i> <i>Andantino alla romanza</i> <i>Ritmico e cavalleresco</i>

15	Zekić Amila		Red.prof. mr. Đani Šehu	Augustin Barrios: Mazurka Appassionata Francisco Tárrega: Fantazija „La Traviata“ William Walton: Pet Bagatella Johann Sebastian Bach: BWV 998-Preludij, Fuga i Allegro Roberto Gerhard: Fantazija za gitaru Ferdinando Carulli: Koncert za gitaru u e molu „Mali koncert društva“ Op.140	Augustin Barrios: Mazurka Appassionata Francisco Tárrega: Fantasia „La Traviata“ William Walton: Five Bagatelles Johann Sebastian Bach: BWV 998-Prelude, Fugue and Allegro Roberto Gerhard: Fantasia for Guitar Ferdinando Carulli: Guitar Concerto in E minor „Petit Concerto de Société“ Op. 140
VI.A. Odsjek za duvačke instrumente - Klarinet					
16	Salčin Sanjin			Nije predao	
VI.A. Odsjek za duvačke instrumente i harmoniku – Flauta					
17	Strnad Stela		red. prof. mr. Sakib Lačević	Pierre Sancan (1916 - 2008) Sonatina za flautu i klavir (1946) Carl Philip Emmanuel Bach (1714 - 1788) Koncert u G-duru za flautu i klavir (1755) <i>Allegro di molto</i> <i>Largo</i> <i>Presto</i> Eugène Bozza (1905 - 1991) Image za flautu solo, op.38 (1939) Franz Schubert (1797 - 1828) Uvod i varijacije na temu "Trockne Blumen" (1824)	Pierre Sancan (1916 - 2008) Sonatine for Flute and Piano (1946) Carl Philip Emmanuel Bach (1714 - 1788) Concerto in G major for Flute and Piano (1755) <i>Allegro di molto</i> <i>Largo</i> <i>Presto</i> Eugène Bozza (1905 - 1991) Image for Flute, op.38 (1939) Franz Schubert (1797 - 1828) Introduction and Variations on a Theme "Trockne Blumen" (1824)
18			red. prof. mr. Sakib Lačević	W. A. Mozart (1756 - 1791) Koncert za flautu i klavir, KV 314, D dur (1778)	W. A. Mozart (1756 - 1791) Flute Concerto in D major, K 314 (1778)

	Kušić Tara			<i>Allegro aperto</i> <i>Andante ma non troppo</i> <i>Allegro</i> E. York Bowen (1884 – 1961) Sonata za flautu i klavir, opus 120 (1946) <i>Allegro non troppo</i> <i>Andante piacevole</i> <i>Allegro con fuoco</i> Joaquin Rodrigo (1901 – 1999) Fantasía para un gentilhombre (1954) <i>Villano y Ricercar</i> <i>Espanoleta y Fanfare de la Caballeria de Napoles</i> <i>Danza de las Hachas</i> <i>Canario</i> Edgard Varese (1883 – 1965) Density 21.5 za solo flautu (1936)	<i>Allegro aperto</i> <i>Andante ma non troppo</i> <i>Allegro</i> E. York Bowen (1884 – 1961) Sonata for Flute and Piano, Op. 120 (1946) <i>Allegro non troppo</i> <i>Andante piacevole</i> <i>Allegro con fuoco</i> Joaquin Rodrigo (1901 – 1999) Fantasía para un gentilhombre (1954) <i>Villano y Ricercar</i> <i>Espanoleta y Fanfare de la Caballeria de Napoles</i> <i>Danza de las Hachas</i> <i>Canario</i> Edgard Varese (1883 – 1965) Density 21.5 for solo Flute (1936)
19	Milas Marija Mila		red. prof. mr. Sakib Lačević	Carl Philipp Emanuel Bach (1714-1788) Koncert u d-molu za flautu i klavir, Wq. 22, H. 425 (1747) <i>Allegro</i> <i>Un poco andante</i> <i>Allegro di molto</i> Camille Saint-Saëns (1835-1921) Introduction and Rondo Capriccioso op. 28 (1863) arr. Alexander Gagarinov Sigfrid Karg-Elert (1877-1933)	Carl Philipp Emanuel Bach (1714-1788) Concerto for Flute and Piano in D minor, Wq. 22, H. 425 (1747) <i>Allegro</i> <i>Un poco andante</i> <i>Allegro di molto</i> Camille Saint-Saëns (1835-1921) Introduction and Rondo Capriccioso Op. 28 (1863) arr. Alexander Gagarinov Sigfrid Karg-Elert (1877-1933)

				Chaconne za solo flautu br. 30 op. 107 (1918) Henri Dutilleux (1916-2013) Sonatina za flautu i klavir (1943)	Chaconne for Flute No. 30, Op. 107 (1918) Henri Dutilleux (1916-2013) Sonatine for Flute and Piano (1943)
	VI.A. Odsjek za duvačke instrumente i harmoniku – Truba				
20	Rob Dominik		van. prof. mr. Admir Vračo	Jean Francaix (1912 – 1997) Sonatina za trubu (1952) <i>Prelude</i> <i>Sarabande</i> <i>Gigue</i> Eric Ewazen (1954-) Koncert za trubu i gudački orkestar (1990) <i>Allegro moderato</i> <i>Scherzo</i> <i>Elegia</i> <i>Allegro agitato</i> Anthony Plog (1947 -) Postcards za solo trubu (1994) <i>Moderato</i> <i>Adagio</i> <i>Moderato</i>	Jean Francaix (1912 – 1997) Sonatine for Trumpet (1952) <i>Prelude</i> <i>Sarabande</i> <i>Gigue</i> Eric Ewazen (1954-) Concerto for Trumpet and Strings (1990) <i>Allegro moderato</i> <i>Scherzo</i> <i>Elegia</i> <i>Allegro agitato</i> Anthony Plog (1947 -) Postcards for solo Trumpet (1994) <i>Moderato</i> <i>Adagio</i> <i>Moderato</i>
21	Mujkić Benin			Nije predao	
	VII.A. Odsjek za muzikologiju i etnomuzikologiju – Muzikologija				
22	Tihić Zerina		Van. prof.dr. Lana Šehović	Centri razvoja hip hop muzike u BiH.	Hip hop music development centers in Bosnia and Herzegovina
23	Kulačić Emir		red. prof. dr. Fatima Hadžić	<i>Savremena operna produkcija: ambivalentni odnosi u repertoarima bečkih muzičkih teatar</i>	<i>Contemporary Opera Production: Ambivalent Relationships in the Repertoire of the Vienna Music Theatres</i>
	VIII. Odsjek za muzičku teoriju i pedagogiju				

24	Bako Suzana		Van.prof. dr. Nerma Hodžić-Mulabegović	Primijenjeni solfeggio kao uporište za rad s amaterskim zborom – studija slučaja	Applied solfeggio as a basis for working with an amateur choir – a case study
25	Pecirep Zlatan		Van.prof. dr. Nerma Hodžić-Mulabegović	Uvid u zastupljenost i procjena svrhovitosti primjene digitalnih alata u okviru nastave solfeggia	An insight into the presence and evaluation of the expediency of the application of digital tools within the framework of solfeggio teaching
26	Omerović Dženita		Van.prof. dr. Naida Hukić	Harmonijski elementi i njihova uloga u oblikovanju topika u orkestarskoj sviti <i>Orašar</i> Petra Iljiča Čajkovskog.	Harmonic elements and their role in shaping topics in the orchestral suite <i>The Nutcracker</i> by Pyotr Ilyich Tchaikovsky
27	Mašović Adna		van. prof. dr. Valida Akšamija Tvrtković	Metodički pristupi u razvoju muzičkih sposobnosti kod djece mlađeg uzrasta	Methodical Approaches in the Development of Musical Abilities in Young Children
28	Safet Bučo (student nije predao u akademskoj 2023/2024)	MTP	Van.prof. dr. Valida Akšamija	Međupredmetna korelacija u osnovnoj muzičkoj školi	Interdisciplinary correlation in elementary music school

Studentska služba
Larisa Đozo - Mulalić